

**MARK SCHEME for the October/November 2010 question paper
for the guidance of teachers**

6050 FASHION AND FABRICS

6050/02

Paper 2 (Practical Test), maximum raw mark 80

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the October/November 2010 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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Please note half marks are not allowed on this paper e.g. if a process is marked out of 2 it can be marked 1 or 0 — NOT ½ or 1½.

Preparation – no marks given for writing name etc. on envelope or for sorting pattern pieces.
Alterations are marked as appropriate under the various processes.

There are often guides given in the test instructions which do not always have a mark e.g. stay stitching around the neckline as when the collar and neck facing are attached the stay stitching cannot be identified or where tacking is suggested which later is removed.

Where possible the mark scheme coincides with the test instructions but often processes are marked in a different order e.g. in attaching the collar – hemming is marked before the trimming so that some of the hem stitches can be snipped undone to show the trimming more clearly.

All length marks are to identify that the correct seam allowance has been used and where applicable the pattern has been shortened to the required size. A boundary limit is always given on the measurement charts (e.g. side seam on a bodice both edges at the bottom must fall within the limits).

The letters on the mark scheme under each process indicate how they should appear on the grid on the front of the candidate's envelope. This will ensure that at a glance each part of a process has a mark or (0) where not done or badly done.

1 Preparation/Cutting out

- (a) Front – straight grain (selvedge) [1]
- (b) Back – straight grain (selvedge) [1]
- (c) Sleeve – straight grain [1]
- (d) Both sides of collar on straight grain at Centre Back (C.B.) (if stitched at C.B. mark out of 1) [2]
- (e) Neck facing – on crossway of fabric [1]
- (f) Lower edge well cut [2]
- (g) Correct Right Hand Side (R.H.S.) (2) Left Hand Side (L.H.S.) (1) muddled (0) [2]

[Total: 10]

2 Front facing

- (a) Edge stitching of facing [2]
- (b) Correct width of facing at lower edge (use chart) [1]
- (c) Tacking along fold [2]

[Total: 5]

3 Shoulder seam

- (a) Length within limits (use chart) [1]
- (b) Workmanship [3]
- (c) Flat Right Side (R.S.) and Wrong Side (W.S.) at neck edge [1]
- (d) Flat R.S. and W.S. at armhole [1]

If French seam used in (c) and in (d) the seams must be pressed towards the back.

[Total: 6]

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4 Making the collar

- (a) Size and shape of collar with good curve (all within limits on the guide)
- (b) Edges well worked out
- (c) Edges well matched at C.B top edge — within 1 mm (if C.B. seam worked no marks) [1]
- (d) Interfacing flat and throughout [1]
- (e) Trimming and clipping of turnings [3]

[Total: 10]

5 Attaching the collar

- (a) Position of collar at Centre Front (C.F.) (1) (use guide), good corner (1) correct use of facing (1) [3]
- (b) Length of C.F. bodice within limits (1) length C.B .bodice (1) [2]
- (c) Position of collar at C.B. – both correct (2) one or both matching each other (1) [2]
- (d) Position of facing at C.B. – in line no over-hang [1]
- (e) Line of collar on R.S. – a good smooth line no puckers [2]
- (f) Line of collar on W.S. – smooth line, no puckers [2]
- (g) Neck facing – even width and flat [2]
- (h) Hemming facing (3) front facing to neck facing (1) [4]
- (i) Turnings and interfacing well trimmed and clipped (no more than 5mm) [2]

N.B. If collar **not attached** only give (1) in (g) if the neck facing has been correctly prepared i.e. folded along roll line, tacked and pressed.

[Total: 20]

6 Underarm seam

- (a) Length (use chart) [1]
- (b) Workmanship [3]
- (c) Underarm and sleeve seams flat at armhole R.S. and W.S. [1]

N.B. If French seam used in (b) and in (c) the seam must be pressed towards back.

[Total: 5]

7 Sleeve

- (a) Length of sleeve seam (use cardboard guide) (sleeve hem must be turned up) [1]
- (b) Workmanship [2]
- (c) Correct width of sleeve hem (1) (use guide), even width no raw edges showing (1) [2]
- (d) Seam matching [1]
- (e) Machine stitching on fold [2]

[Total: 8]

French seam as in 2(b) and 3(b)

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8 Setting in sleeve

- (a) Matching notches (2) and underarm seam (1)
- (b) Smooth line on R.S. round head of sleeve, no gathers or puckers (3) and smooth underarm no puckers (2) [5]
- (c) Edges of seam together on W.S. [2]
- (d) Good line of machine stitching on F.L. (3) if well tacked mark out of (1) [3]

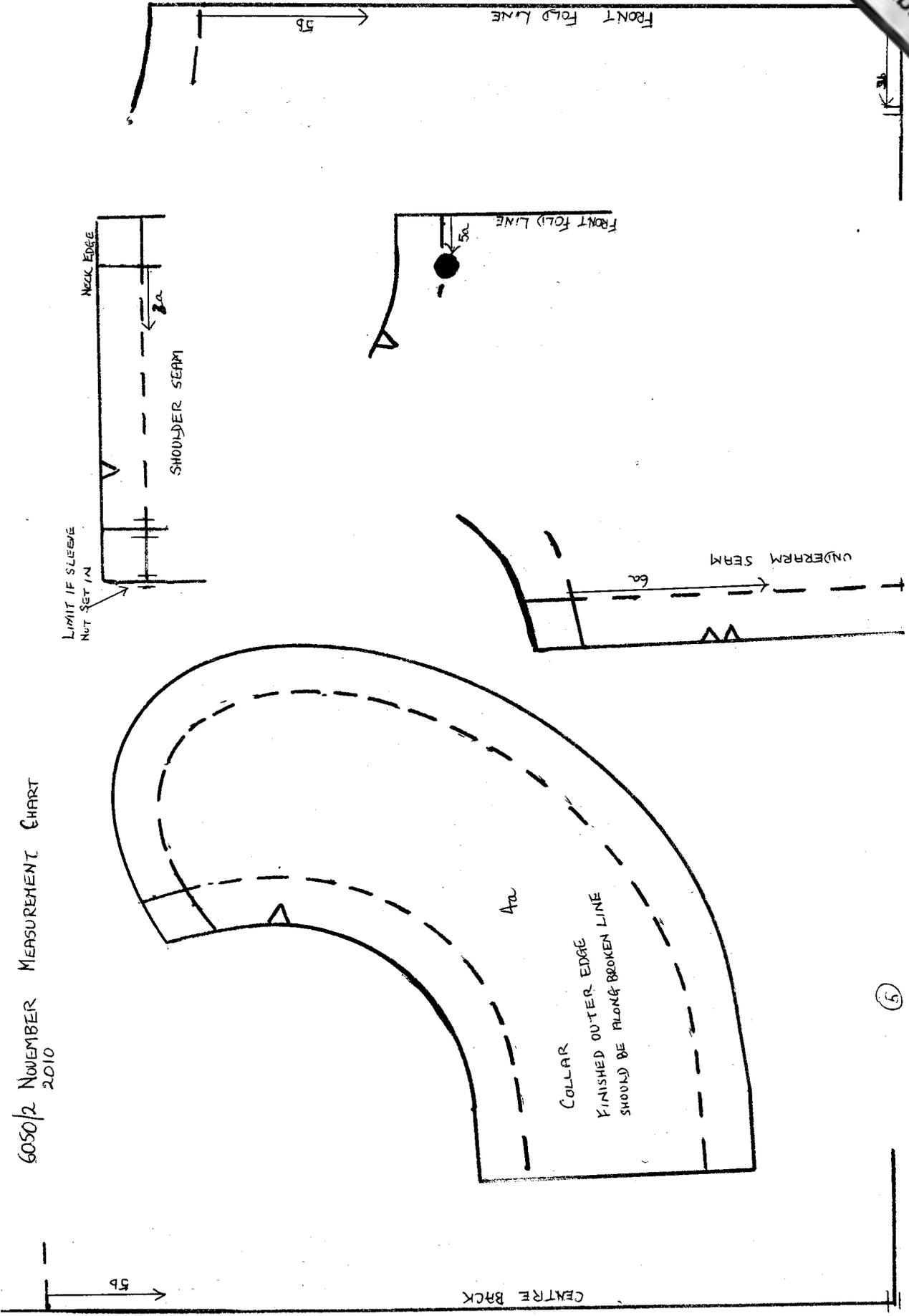
N.B. If seam trimmed and in (a) matching notches
and in (c) edges of seam together

[Total: 13]

9 Presentation

Tailor tacks removed, unnecessary tacking and pins removed. Clean work, well handled, carefully pressed and folded. Label sewn on securely by hand on single fabric. [3]

Measurement Chart (Reduced from A3 to A4)



6050/2 NOVEMBER MEASUREMENT CHART
2010